LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

THIRD SEMESTER – **NOVEMBER 2012**

# SO 3101/3100 - SOCIOLOGY OF LITERATURE

 Date : 07/11/2012 Dept. No. Max. : 100 Marks

 Time : 9:00 - 12:00

Section A

(10 × 2 = 20 Marks)

Answer ALL questions in 30 words each. All questions carry equal marks:

01. Define sociology.

02. State the relation between status and role.

03. What are ‘sociologically aware works’?

04. List out the three salient features of semiotics.

05. What, according to Sartre, is the most profound philosophy of our times and what

 is the role he envisaged for existentialism in promoting this philosophy?

06. Was Karl Marx summarily critical of the Bourgeoisie and their contribution to

 literature? Why?

07. Explicate cultural studies.

08. Mention any four methods used in cultural analysis.

09. What was the aim of Shah’s study on Gujarati literature?

10. Briefly explain *Devadasi* system.

Section B

(5 × 8 = 40 Marks)

Answer any FIVE questions in 300 words each. All questions carry equal marks:

11. What is status and how is it portrayed in English literature?

12. Briefly explain the methodological aspects of hermeneutics.

13. Illustrate structuralist analysis of literature.

14. Enumerate the features of formalism.

15. Delineate the scope of cultural analysis.

16. Sketch out the political situation in pre-colonial Gujarat.

17. Bring out Lukacs critique of literature.

Section C

(2 × 20 = 40 Marks)

Answer any TWO questions in 1200 words each. All questions carry equal marks:

18. “Mrudula Shah’s work is a classic in Sociology of literature” – Comment.

19. Evaluate Marx’ as a writer and as a literary critic.

20. Discuss Ruth and Wolff’s notion of sociology of literature. Comment on its scope

 and limitation

21. Examine structuralism and its implication to literary studies.

\*\*\*\*\*\*\*\*\*\*\*